

EKATERINA RYNDINA

Piano

MASTER'S RECITAL

Monday, December 1, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Impromptus, Op. 90

Franz Schubert

Allegro molto moderato

(1797-1828)

Allegro

Andante

Allegretto

Der Leiermann

Franz Schubert/Franz Liszt

(Der Organgrinder)

(1797-1828)/(1811-1886)

Gretchen am Spinnrade

(Margaret with a Spinning Wheel)

INTERMISSION

Sonata in E Major, Op. 109

Ludwig van Beethoven

Vivace, ma non troppo – Adagio espressivo

(1770-1827)

Prestissimo

Andante molto cantabile ed espressivo

“Rigoletto” Paraphrase

Giuseppe Verdi/Franz Liszt

(1813-1901)/(1811-1886)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ekaterina Ryndina is a student of Robert Roux.